

# Kyrkschottis

av Pelle Schenell, Gnarp, Hälsingland,  
bearbetad av "Otorgs Kaisa", Kaisa Abrahamsson  
Andrastämman av Stefan Lindén

The musical score is written in G minor (three flats) and 4/4 time. It consists of six systems of piano accompaniment, each with a treble and bass staff. The piece is marked with a 4/4 time signature and a common time signature (C) for the first system. The key signature is G minor (three flats). The score includes various chords and melodic lines, with repeat signs and first/second endings. The chords are: Gm, D7, Dm, A7, Gm, D, and D7. The piece ends with a double bar line and repeat signs.

System 1: Gm, Gm, Gm, D7, D7

System 2: Gm, Gm, Gm, D7, Gm, Gm

System 3: Dm, A7, Dm, A7, Dm, A7

System 4: Dm, A7, Dm, Gm, Dm, A7, Dm

System 5: Gm, D7, Gm, D7, Gm, D7, D, Gm, D7

System 6: Gm, D7, Gm, D7, Gm, D7, D, D7, Gm